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## Loh Yi Ning, *Piano*

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### Professional Summary

A passionate and understanding classical pianist who has extensive experience in teaching piano, and performing with both vocalists and instrumentalists. A diligent and patient educator, keen on nurturing a love and interest for music. Particularly adept in teaching children ages 6 and up.

### Qualifications

- LASALLE College of the Arts, Singapore
  - BA(HONS) Music, Classical Performance (2020)
- Nanyang Academy of Fine Arts, Singapore
  - Diploma in Music, Classical Piano Performance (2018)
- Associated Board of the Royal Schools of Music, UK
  - ABRSM Grade 8 Theory, Merit (2016)
  - DipABRSM, Piano performance (2015)
  - ABRSM Grade 8 Piano, Merit (2011)
- Trinity College London, UK
  - ATCL, Piano Performance (2014)
- Association of Chartered Certified Accountants, UK
  - Foundations in Accountancy, Diploma in Accounting and Business ACCA (Prizewinner for Management Accounting, 2014.)

### Work Experience

- May – Sept 2019      Internship at LASALLE College of the Arts as the Student director for Piano Voyage: Myths and Legends
- 2012 – present      Freelance Piano teaching and accompaniment
- 2009 – present      Church musician
  - Includes weekly Services, Choral accompaniment, Weddings

## **Acknowledgements**

Dr. John Sharpley (LASALLE)  
Mr. Allan Fuller (LASALLE)  
Dr. Christina Tan Cheng Lian (NAFA)  
Mrs. Rena Phua (NAFA)  
Ms. Chew Kuan Ni (Piano tutor)  
Ms. Lee Chun Sing (Piano tutor)  
Ms. Ting King Mee (Piano tutor)

## **Achievements/Performances**

- 2020 – The Living Composers Series: Preamble
  - Premiered original works by two local composers
- 2019 – Solo Recital at Singapore Airlines Theatre, LASALLE College of the Arts
- 2019 – Premiered original works by a local composer at Singapore Airlines Theatre, LASALLE College of the Arts
- 2019 – Piano Voyage: Myths and Legends
  - Into the Underworld
  - Improv Battle
- 2018 – Solo Graduation Recital at Lee Foundation Theatre, Nanyang Academy of Fine Arts
- 2015 to 2017 – Accompanied for various school concerts, semester exams, masterclass, competition and performance classes.
- 2016 – Composed the soundtrack for a friend's Degree Final Year Project, Glasgow School of Art Singapore. Collaborated with a violinist and Dizi (Chinese flute) player for the recording.
- 2016 – Performed at Esplanade Concourse Concert specializing in Duo/Four-hands Performance.
- 2016 – Accompanied vocalist for the SLO-ASEAN Vocal Competition semi-finals and finals junior category.
- 2012 – Wrote music for and collaborated with other students for Video submission to the Emote Digital Storytelling Competition which won Best Story Award.

## **Relevant Training, Skills and Experience**

### Music

- 2017 – Keyboard Module: Organ
- 2016 – Keyboard Module: Harpsichord and Fortepiano
- 2005 – Started Piano

### Teaching and Enrichment

- 2017 – ZENITANT Facilitator for Primary and Secondary schools Learning Trails
  - Maths and Heritage Trails
  - Responsible for leading 20-40 children, teaching and facilitating learning, logistics and tech (iPads).
- 2016 – Assistant Leader of Church Youth Camp
  - Responsible for 5-6 youths (12 to 18 years old) during a 4 day overnight camp, teaching and facilitating discussion.
- 2016 and 2015 – Group Leader of Church Children's Camp
  - In charge of 12-13 children (6 to 12 years old) during a 4 day overnight camp during the December holidays, teaching and facilitating discussion, and event planning.
- 2014 – Assistant Leader of Church Children's Camp
  - Cared for 8-9 children of (6 to 12 years old) during a 4 day overnight camp, teaching and facilitating discussion.
- 2013 – Committee Member and Group Leader involved in running a 4 day Public Speaking Camp for children of primary to secondary school age.
  - Responsibilities included fund-raising activities, facilitating and teaching 5-7 children, event planning and logistics.